

# ENGLISH

## English Intent Statement

St Jude's School inspires a love of language and the written word in all its pupils.

We develop our children's ability to use spoken and written language to communicate effectively – to listen, speak, read and write both in, and for, a wide range of contexts, purpose and audiences.

We aim for our children to read fluently and with confidence in any subject by the time they are ready to move to secondary school.

Pupils have a wide range of vocabulary, an excellent understanding of grammar and are able spell new words by applying the spelling patterns and rules they learn throughout their time in our school.

We aspire for our children to write clearly, accurately and coherently, adapting their language and style as necessary.

We believe pupils should take pride in the presentation of their writing and will develop a legible, joined handwriting style to prepare for the next stage of their journey.

St Jude's children understand that all good writers refine and edit their writing before producing a final published copy, therefore our children develop independence in identifying their own areas for improvement in a piece of writing and edit their work during and after the writing process.

With excellence in education at our core, we understand that each child has their own starting point upon entry to every year group and progress is measured in line with these starting points to ensure that every child has a sense of personal worth.

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
3	<p><b>SPAG:</b> <i>Punctuation</i> <i>Adverbs of time, manner &amp; place</i></p> <p><b>English Text / Genre</b> <i>Picture Adventure Book</i> <i>Classic Fairytale</i> <i>Egyptian Myth</i></p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> <i>Ashley Booth: Picture Books</i> <i>Ashley Booth: Plants</i> <i>Ashley Booth: Songs from Musicals</i> <i>Ashley Booth: Poetry Vol 1</i> <i>Ashley Booth: Notable People 2</i></p>	<p><b>SPAG:</b> <i>Formation of nouns</i> <i>Adverbs of time, manner &amp; place</i> <i>Coordinating and subordinating conjunctions</i></p> <p><b>English Text / Genre</b> <i>Fiction – Humour</i> <i>Fantasy</i> <i>Rhyming picture Book</i></p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> <i>You wouldn't want to be in the trenches in WW1 – Alex Woolf</i> <i>Ashley Booth: Songs</i> <i>Ashley Booth: Monsters</i> <i>Ashley Booth: Colours</i></p>	<p><b>SPAG:</b> <i>Punctuation</i> <i>Use of the forms a or an according to whether the next word begins with a consonant or a vowel.</i> <i>Introduction to paragraphs as a way to group related material.</i> <i>Headings and sub-headings to aid presentation.</i> <i>Use of the present perfect form of verbs instead of the simple past.</i></p> <p><b>English Text / Genre</b> <i>Visual Literacy</i> <i>Non-fiction biography</i></p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> <i>Ashley Booth: Poetry Vol 1</i> <i>Ashley Booth: Different Cultures</i></p>	<p><b>SPAG:</b> <i>Imperative verbs</i> <i>Inverted commas</i></p> <p><b>English Text / Genre</b> <i>How to wash a woolly mammoth</i>  <i>Katie in London</i></p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> <i>Ashley Booth: Poetry Vol 2</i> <i>Ashley Booth: Children's Classics</i> <i>Ashley Booth: Forces</i> <i>Ashley Booth: Keeping Healthy</i> <i>Ashley Booth: Novels Vol. 1</i></p>	<p><b>SPAG:</b> <i>Subordinate Clauses</i> <i>Speech</i> <i>Punctuation</i></p> <p><b>English Text / Genre</b> <i>Narrative</i> <i>Literary classic</i> <i>Graphic Novel</i></p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> <i>Comprehension</i> <i>Ashley Booth: Roald Dahl</i> <i>Ashley Booth: Notable People Vol 1</i> <i>Ashley Booth: Robots</i></p>	<p><b>SPAG:</b> <i>Paragraphs</i> <i>Non-fiction features</i> <i>Expressing time, place and cause using prepositions</i> <i>Figurative language – similes</i></p> <p><b>English Text / Genre</b> <i>Non-fiction</i> <i>Rivers</i> <i>A River</i> <i>Marc</i> <i>River poetry</i></p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> <i>Ashley Booth: Towns, Cities and Villages</i> <i>Iron Man</i> <i>Iron Woman</i> <i>Ashley Booth: Weather</i> <i>Cloudy With A Chance Of Meatballs by Judi Barrett</i> <i>Ashley Booth: Light and Shadows</i></p>

			Ashley Booth: Internet Safety Ashley Booth: Picture Books			Winnie The Pooh by AA Milne Stig Of The Dump by Clive King Charlotte's Web by EB White Ashley Booth: Shang Dynasty
4	<p><b>SPAG:</b> Non-negotiables Fronted adverbials</p> <p><b>English Text / Genre</b> Lighthouse Literacy Shed Ice Palace</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Bill's New Frock</p>	<p><b>SPAG:</b> Rich and varied vocabulary/ Tone, intonation, volume and action through performances. Direct speech - Inverted commas</p> <p><b>English Text / Genre</b> The Door As, As, As Escape from Pompeii</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth: Poetry Ashley Booth: Armistice Ashley Booth: Electricity Ashley Booth: Witches and Wizards</p>	<p><b>SPAG:</b> Tenses / Expanded noun phrases Present Perfect form of a verb</p> <p><b>English Text / Genre</b> Firework Maker's Daughter A news report of the eruption of volcano Eyjafjallajoeull in South Iceland</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth: Songs from Musicals Ashley Booth: Spies and Crime Ashley Booth: Children's Classics 2 Ashley Booth: Chinese New Year</p>	<p><b>SPAG:</b> Possessive apostrophes Subordinate clauses</p> <p><b>English Text / Genre</b> The sound collector Something Fishy Newspaper Report – Roman coins</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth: Teeth Ashley Booth: International Women's day Ashley Booth: Notable people Ashley Booth: Romans</p>	<p><b>SPAG:</b> Subordinate clauses Inverted commas – direct speech</p> <p><b>English Text / Genre</b> Jackdaw Jinx Door Creative writing</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> The Queen's Nose</p>	<p><b>SPAG:</b> Revision of fronted adverbials, possessive apostrophes, direct speech, subordinate clauses and expanded noun phases</p> <p><b>English Text / Genre</b> Beowulf</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> The Queen's Nose</p>

		Ashley Booth: Children's classics Ashley Booth: Disney songs	Ashley Booth: Songs			
5	<p><b>SPAG:</b> Adverbials of time and place Modal verbs and adverbs Vocabulary and structure for formal speech and writing</p> <p><b>English Text / Genre</b> Aesop's Fables:  Bear and Turtle and the Great Lake Race  Brother Eagle, Sister Sky Chief Seattle speech</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Kensuke's Kingdom by Michael Morpurgo  Ashley Booth 'Space'  Margaret Hamilton Dorothy Vaughan</p>	<p><b>SPAG:</b> Cohesion within a paragraph/linking ideas across paragraphs using adverbials of time, place and number or tense choices Parenthesis</p> <p><b>English Text / Genre</b> Traditional Tales - How Night Came into the World  Journey to the River Sea</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth 'Brazil' -Pele -Journey to the River Sea -Trains to Brazil by The Guillemots</p>	<p><b>SPAG:</b> Poetry language and performance Dialogue to convey character and advance action Adverbials of time, place and cohesion</p> <p><b>English Text / Genre</b> Winter Poetry The Great Kapok Tree Charlie and the Chocolate Factory</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> The Explorer by Katherine Randell</p>	<p><b>SPAG:</b> Expanded noun phrases Parenthesis and comma to avoid ambiguity</p> <p><b>English Text / Genre</b> Charlie and the Chocolate Factory The Piano</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth 'Children's classics Vol 2' Wind in the Willows The Secret Garden Classics- Peter Pan lesson1 Ashley Booth 'Equality'  International Women's Day and Clara Zetkin</p>	<p><b>SPAG:</b> Relative clauses and relative pronouns, tenses Present perfect</p> <p><b>English Text / Genre</b> 'Change' poetry How to train your dragon Dragonology</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth 'Medieval Monarchs'  Henry 11 King Richard and King John Henry V Ashley Booth 'Great openings' The Clockwork Crow by Catherine Fisher</p>	<p><b>SPAG:</b> Modal verbs and adverbs and passive verbs Poetry language and performance</p> <p><b>English Text / Genre</b> Water Horse The Highway Man</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth 'Titanic' Liverpool's links to The Titanic RMS Titanic The unsinkable Molly Brown Ashley Booth 'Poetry 1' The Highwayman x2 The listeners by the Walter De La Mere. Ashley Booth 'Notable people 1'</p>

	<p><i>The Jamie Drake Equation by Christopher Edge</i></p>	<p><i>The Explorer by Katherine Rundell</i></p> <p>Ashley Booth 'Christmas' -The Christmas Tree Ship by Carol Crane -'Twas the night before Christmas by Clement Clarke Moore -A Christmas Carol- Charles Dickens</p>		<p><i>The Youngest Marcher Ashley Booth 'Songs'</i></p> <p><i>Where is the love? Cat's in the cradle Piece by Piece Ashley Booth 'Picture Books Vol 2'</i></p> <p><i>The Wolves by the Walls by Neil Gaiman x2 The Promise by Nicola Davies</i></p>	<p><i>The Storm Keeper's Island by Cathering Doyle Cogheart by Peter Bunzl</i></p> <p>Ashley Booth 'Life Cycles' Cicada by Shaun Tan The circle of life Life cycle of a butterfly Ashley Booth 'Frank Cottrell Boyce' Cosmic The unforgotten coat Millions Ashley Booth 'Disney Songs'</p> <p><i>I've got a dream (Tangled)</i> <i>Be prepared (The Lion King)</i> <i>Out There (The Hunchback of Notre Dame)</i></p>	<p><i>Lilian Bader Mae Jemison Helen Sharman Ashley Booth-Sia (songs) Titanium Alive Elastic Heart Ashley Booth-'Songs from musicals' A conversation from Mary Poppins Do you hear the people sing? from Les Miserables You will be found from Dear Evan</i></p>
6	<p><b>SPAG:</b> <i>Punctuation Dialogue to convey character and advance action</i></p> <p><b>English Text / Genre</b></p>	<p><b>SPAG:</b> <i>Verb types and tenses Modal verbs and adverbs Vocabulary and structure for formal speech and writing/ subjunctive form</i></p>	<p><b>SPAG:</b> <i>Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for</i></p>	<p><b>SPAG:</b> <i>Vocabulary and dialogue to describe setting and character Semi-colons Colons</i></p>	<p><b>SPAG:</b> <i>Fact/ opinion Retrieve, record and present information from non-fiction Organisational and presentational devices to structure</i></p>	<p><b>SPAG:</b> <i>Relative clauses, use of commas Cohesive devices – conjunctions and adverbials Formal/ informal language, modal</i></p>

	<p><b>Introduction to Shackleton's Journey</b> Explanatory text Ice Trap Historical narrative</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth: Resilience Ashley Booth: Animals including humans Ashley Booth: Katherine Rundell Ashley Booth: Children's Classics Volume 1 Ashley Booth: Notable People Volume 1 Ashley Booth: Living things and their habitats Ashley Booth: Poetry Volume 1</p>	<p>Compound and complex sentences Main and subordinate clauses Different sentence types and ISPACE Semi-colons and colons</p> <p><b>English Text / Genre</b> Varmints Visual literacy/ picture book Replay Visual literacy/ fantasy/ mystery</p> <p><b>English Text / Genre Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth: Children's Classics Volume 2 Ashley Booth: Electricity Ashley Booth: Notable people Volume 2 Ashley Booth: Poetry Volume 2 Ashley Booth: Autism Ashley Booth: The Raven</p>	<p>example, the use of adverbials] and ellipsis Adverbials for cohesion Formal language Layout devices – newspaper report features, direct and reported speech Word classes - expanded noun phrases Figurative language – simile, metaphor, personification</p> <p><b>English Text / Genre</b> Goodnight Mister Tom Historical fiction</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> The Silver Sword by Ian Serraillier  VIPERS (vocabulary, inference, prediction, explain, retrieve, sequence and summarise)</p>	<p>Cohesive devices – conjunctions and adverbials Formal/ informal language, modal verbs, subjunctive form News report features; passive/active verbs Word classes Facts/ opinions</p> <p><b>English Text / Genre</b> Clockwork Story from another culture/ mystery</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> VIPERS (vocabulary, inference, prediction, explain, retrieve, sequence and summarise)</p>	<p>text and guide the reader Colons, semi-colons and bullet points for lists. Sentence construction, main and subordinate clauses</p> <p><b>English Text / Genre</b> Mythologica Non-fiction – information book</p> <p>The Adventures of Odysseus Story from another culture</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Ashley Booth – Critiquing the Media  Who Let the Gods Out? by Maz Evans</p>	<p>verbs, subjunctive form Adopting an informal writing style</p> <p><b>English Text / Genre</b> The Adventures of Odysseus Story from another culture</p> <p>Who Let the Gods Out? by Maz Evans</p> <p><b>English Big Write</b></p> <p><b>Spellings</b></p> <p><b>Guided Reading</b> Who Let the Gods Out? by Maz Evans</p>
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